



AUROBINDO INTERNATIONAL SCHOOL

(Affiliated to CBSE, Affiliation No. 1730992)

Near Royal Green's App. Sirsi Road, Jaipur. Phone: 0141-2240823/339, 8696906815

Email: info@aisraj.org, admission@aisraj.org, Website: www.aisraj.org

Session 2024-2025

Class XII

Subject: Hindustani Music Vocal (Code-034)

Book Name: Sangeet Anand XII

Subject : Hindustani Music Vocal							
Ch.No.	Ch. Name	Month	PA I 20 Marks	Half Yearly (30)	Pre- Board I (30)	Pre- Board II (30)	Pre- Board III (30)
Unit -1	1.1 Brief study of the following: - Alankar, Kan, Meend, Khatka, Murki, Gamak.	April	√		√	√	√
	1.2 Brief study of the following Gram, Murchhana, Alap, Tana.	May		√	√	√	√
Unit-2	2.1 Historical development of Time Theory of Ragas	July		√	√	√	√
Unit-3	3.1 Detail study of the following Sangeet Ratnakar Sangeet Parijat	October			√	√	√
	3.2 Life sketch and Cotribution of 1. Faiyaz Khan	May			√	√	√
	2. Bade Ghulam Ali Khan, 3. Krishna Rao Shankar Pandit	August			√	√	√
Unit-4	4.1 Description of Prescribed Talas along with Tala Notation with Thah, Tala Rupak	May		√	√	√	√
	2. Jhaptala 3. Dhamar	August		√	√	√	√
	4.2 Tuning of Tanpura	November			√	√	√
Unit-5	5.1 Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang	October			√	√	√
	5.2 Writing in Notation the Compositions of Prescribed Ragas.	July	√	√	√	√	√
	• Malkauns						
	• Bhairav	October			√	√	√
	• Begeshri	November			√	√	√

Class XII

Practical: 100 periods

70 Marks

Sr.No.	Topics	Month	No. of periods
1.	One Vilambit Khayal with simple elaborations and few Tanas in any two of the prescribed Ragas.	May	18
2.	One Drut Khayal with simple elaborations and few tanas in the following Ragas - Malkauns	April	32
3.	One Tarana and one Dhamar with dugun andchaugun in any one of the prescribed Ragas.	July/ August	10
4.	Ability to recognize the Ragas from the Phrases of swaras rendered by the examiner.	November	10
5.	Recitation of the Thekas of Jhaptala, Rupak, and Dhamar with Dugun and Chaugun, keeping tala with hand beats.	May/July/ August	15
6.	Tuning of Tanpura.	November	05
7.	One Drut Khayal with simple elaborations and few tanas in the following Ragas - Bhairav, Bageshri	October	10