



AUROBINDO INTERNATIONAL SCHOOL

(Affiliated to CBSE, Affiliation No. 1730992)

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Session 2024-2025

Class XI

Subject: Hindustani Music Vocal (Code-034)

Book Name: Sangeet Anand XI

Subject : Hindustani Music Vocal						
Ch.No.	Ch. Name	Month	PA I 20 Marks	Half Yearly (70)	PA II 20 Marks	Annual Exam (70)
Unit -1	1.1 Brief of the following Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala	April/May	√	√		√
	1.2 Brief study of the following: Margi- Desi, Raga,	July		√	√	√
Unit-2	2.1 Brief History of the following Dhrupad, Khayal and Tarana	July		√	√	√
Unit-3	3.1 Brief study of Musical Elements in Natya Shastra	October				√
	3.2 Life sketch and contribution of 1) Tansen	July			√	√
	2)V.N. Bhatkhande 3) V.D.Paluskar	August		√		√
Unit-4	4.1 Description of Prescribed Tala along with Tala Notation with Thah, Dugun and Chaugun 1) Teentala	May		√	√	√
	2) Ektala 3) Chautala	August		√		√
	4.2 Knowledge of the Structure of Tanpura	November				√
Unit-5	5.1 Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Jaunpuri Raga	October/ December				√
	5.2 Writing in notation the compositions of Prescribed Ragas • Bhimpalasi	May/July		√	√	√
	• Bihag	August			√	√
	• Bhairavi	November			√	√

Class – XI

Practical -100

Periods:

70 Marks

Sr.No.	Topics	Month	No. of periods
1.	One vilambit Khayal with simple elaborations and few tanas in any one of the prescribed Ragas.	August/ November	18
2.	One Drut Khayal with simple elaboration and few tanas in the following Ragas- Bihag, Bhairavi and Bhimpalasi.	May/ July/ August	40
3.	One Dhrupad with Dugun in any one of the prescribed Ragas.	November/ December	12
4.	One Devotional Songs.	April/May	10
5.	Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the Examiner.	October	05
6.	Recitation of the Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun, keeping Tala with hand beats.	May/July/ August/ October	15

